Art Gallery of Ontario

THE GALLERY

VOLUME 3 NUMBER 9 OCTOBER 1981 A PUBLICATION OF THE ART GALLERY OF ONTARIO

Works by Major Artists Show Primitive Influences

"With the 87 carvings and bronzes and 50 related prints and drawings we have gathered, we have what I think can fairly be called a superb exhibition."

Dr. Alan G. Wilkinson, Curator of Modern Sculpture, voiced a conservative opinion of the exhibition, *Gauguin to Moore: Primitivism in Modern Sculpture*, which opens at the Gallery November 7 and is on view through January 3. The works that Dr. Wilkinson brings to the exhibition include over 135 masterpieces, dating from the late 1880s to the early 1950s, that show the influence of primitive art on modern sculpture. Although the focus will be on the impact of prehistoric African, Pre-Columbian, and Oceanic art on modern sculpture, the exhibition will also show the influence of other non-European traditions, such as early Egyptian, Sumerian, and Far Eastern art.

Among the 22 artists in the exhibition, many are world-famous. Gauguin will be represented by 13 wood carvings and one terracotta, complemented by 14 drawings, and woodcuts that the artist pulled himself. Also included are Rodin's 1907-08 portraits of the Japanese actress Hanako and watercolours of Cambodian dancers, reflecting exotic Eastern influences. Three of Matisse's best known early bronzes will be shown, as well as ten sculptures by Picasso. Four of the Picasso pieces have been loaned by the Musée Picasso, including two wood carvings of 1907 never before seen in North America.

Brancusi will be represented by four sculptures, including the Philadelphia Museum of Art version of *The Kiss*, one of the most renowned sculptures of the 20th century. The three Epstein stone carvings shown are from 1910 to 1913, historically the artist's most important period. There will also be three stunning Modigliani heads, three Schmidt-Rottluff wood carvings and one by Kirchner, three bronzes by Lipchitz, eight bronzes by Giacometti from the late 1920s and early 1930s, three witty Ernst bronzes and 16 carvings and bronzes and original plasters by Henry Moore, six of them loaned by the artist himself.

The exhibition theme has never before been realized in a major North American exhibition. Dr. Wilkinson has arranged loans, many of them unprecedented, from prestigious international museums or private collections in the United States and Europe as well as from Canadian museums. In addition there are 20 important works from the collection of the Art Gallery of Ontario in the exhibition.

Constantin Brancusi (Rumanian, 1876-1957), *The Kiss*, c.1912; limestone, height 47.5 cm. Philadelphia Museum of Art, The Louise and Walter Arensberg Collection.

Special arrangements for Members

In addition to unlimited free admission, Art Gallery of Ontario Members will be given an opportunity to view the rare collection of sculpture, prints, and drawings in the *Gauguin to Moore* exhibition at two Members' Previews. The first will be held on Thursday, November 5 and the second on Friday, November 6. The scheduling of two Previews has been made necessary by the expected high attendance and the special requirements for this exhibition.

Because of the three-dimensional nature of the works and the manner in which they are displayed, sculpture requires a considerable amount of exhibition space. Sufficient room must be left around each piece to ensure proper viewing, smooth traffic flow, and the safety of the works of art. Fewer people than usual, therefore, will be allowed into the exhibition at any one time. By holding two Previews, we will be able to accommodate all Members and their guests wishing to attend the opening of this magnificent show, while maintaining optimal safety and viewing conditions in the exhibition.

In the next few weeks, one half of the membership will receive an invitation to the Thursday night Preview and the other half will receive an invitation to the Friday night Preview. The division will be made alphabetically.

Those who find they are unable to attend either of the Previews will still have many opportunities to see the exhibition. All Members will have unlimited free admission. Admission for non-Members will be $3.50 for adults, $2.25 for students over 16 and out-of-province senior citizens, and $1.50 for Ontario senior citizens and students aged 12 to 16 years. These prices include regular Gallery admission.

The exhibition catalogue, *Gauguin to Moore: Primitivism in Modern Sculpture*, will be included in the Members' subscription series. Approximately 300 pages, the catalogue discusses and illustrates all works in the show, 24 in colour, and includes comparative photographs. It was researched and written by Dr. Alan G. Wilkinson.

The November issue of *The Gallery* will carry feature articles on the exhibition as well as further information on Members' programs and Previews.

The Art Gallery of Ontario gratefully acknowledges the support of Mobil Oil Canada, Ltd., for this exhibition.

Gallery Seeks to Restore Budget Cuts

At the end of May of this year, the Gallery was forced to take immediate action when its grants fell $660,000 short of the sum necessary to maintain its programs. Virtually all branches of the Gallery were affected. A number of activities were either eliminated or curtailed. Most distressing of all, eight full-time and two part-time staff were laid off, while four full-time positions were reduced to part-time.

"Quite obviously we are in a period of retrenchment," remarked the Gallery's Director, William J. Withrow. "At the same time it is our intention to explore every possible way by which the reduction can be restored."

Of special concern are the Edward P. Taylor Reference Library and Audio-Visual Centre, because they are key elements in the Gallery's services to scholars, educators, and students. They, therefore, are being given first priority in what is hoped will be a gradual program to re-establish the Gallery at its original level of service. In these cases, the only answer is the user-pay principle, in order to cover the cost of two part-time employees, which would be the major expense.

A random telephone survey of major clients indicated that while they regretted the necessity, they understood the difficulties and would be prepared to pay the fees. Although such projections lack certainty, the survey supported management's belief that the risks were minimal, and the Board of Trustees, through the Executive Committee, agreed with that view.

"There is, of course, always the danger that these services will not receive the support we anticipate," says Withrow, "But any deficit that would result would likely be small, perhaps $3,000 or $4,000."

On October 1, 1981, the two facilities will re-open. However, the staff is still much reduced and full operation is not possible (see box).

As to the other services and activities that were reduced or eliminated in May, the study to restore them continues.

HOW THE LIBRARIES WILL OPERATE

Edward P. Taylor Reference Library

The library is available only to those engaged in scholarly research. All readers will be required to purchase a Research Reader card, the cost of which is $70 for 12 months. A 6-month card for $35 is available to graduate and post-graduate students only. Three categories of reader are eligible:

1. University faculty members
2. Graduate and post-graduate students
3. Members of the public who qualify by the nature and purpose of their research; application in writing is required.

In order to give sufficient notice to the first two groups of readers, they will not require cards until April 1, 1982. Card holders will have access to the library Tuesday to Friday from 11:00 am to 4:45 pm. Inter-library loan and photocopying services are available, but borrowing privileges are not included.

Edward P. Taylor Audio-Visual Centre

Fees for slide loans and use of audio-visual facilities have been doubled. In addition, the centre will be open to the public for only two days and one evening each week.

Hours — Tuesdays and Fridays — 10 am to 5 pm
Thursdays — 5 pm to 8:30 pm

Fees — Handling charges — 20¢ per slide
Prepared orders — 25¢ per slide plus postage
Media kit rental — $5.00 each plus postage
Carrel use — $2.00
A minimum fee of $2.00 applies.

Fines — Late return — 50¢ per day, per order
Lost slide — $5.00 each
Damaged mount — $2.50 each

E. Haanel Cassidy Photographs 1933-1945

by Maia-Mari Sutnik

In December 1938 Martin Baldwin, Curator of the Art Gallery of Toronto, (now Art Gallery of Ontario), organized an exhibition of Eugene Haanel Cassidy's photographs. The exhibition included images of Hawaiian plants, trees, and flowers that Cassidy had vigorously investigated in detailed close-up patterns, and lyrical soft-focus landscape studies produced in Japan between the years 1933 and 1937. Several of these images are included in an exhibition of over 100 photographs by Cassidy on view from October 3 to December 6 in the Margaret Eaton Gallery.

Cassidy, after an absence since his childhood, returned to Japan in 1931 to teach English in Yamagata, and later in Shizuoka. There he taught himself photography. Cassidy sought to express an aesthetic beyond subject representation. Central to his vision was the concept that images functioned as an indelible link between the essence of beauty in nature and its relationship to higher principles of harmony and unity. The philosophy of Zen and the ideas of Rudolf Steiner's anthroposophy had considerable bearing on Cassidy's thought, as did the tradition of photographic pictorialism.

Throughout the late 19th century and into the 20th century, the nature of photography and its acceptance as an art form were subjects of great debate. Cassidy, firmly believing in photography as an art form, felt the necessity of "bending technique away from mere recording, from literal realism, towards an aesthetic expression of individual vision."

In 1938 Cassidy settled in Toronto and set up a studio for portrait photography. This work did not entirely satisfy his personal aspirations, and he undertook to produce a series of illusive and ambiguous images called *The Theme of Social Significance*. About the same time, Cassidy photographed many industrial sites — packing plants, lumberyards, warehouses, grain elevators, and farmsteads. Very few prints exist of these subjects, but the surviving negatives indicate that this new subject matter posed for Cassidy new challenges of photographic resolution through progressive sequential photography from various viewpoints.

In 1941 Cassidy was offered a position with Condé Nast Publications in New York. There he became a leading colour photographer for *Vogue* and *House and Garden* until the mid-1950s. His personal photography, which had always been in black-and-white and which represented for Cassidy a truer statement of photographic art, became now more occasional. The rare photographs from this period, other than portraits of family and friends, represent highly metaphysical and symbolic statements. A sequential study of 20 hand gestures (including a nude image) suggests the idea held by Alfred Stieglitz of the photograph as an "equivalent" of the artist's most profound experience of life. Cassidy adhered to a similar philosophy that attempted to translate spiritual contemplation and universal meanings into photographic form.

Like many individual artists, Cassidy was in some sense an anachronism. As a photographer he held an uncompromising belief in the aesthetic of beauty and in the expressive qualities of the final print that would reveal the trace of the artist's hand. At the same time, movements in photography championed "straight" unmanipulated images on the one hand, and instinctive and rapid reaction to subject matter on the other. Cassidy rejected his extraordinary colour achievements and dismissed all accolades received for his commercial work. He died in April 1980 at the age of 76, after having given up the practice of photography. He remained resolute about his aesthetic ideas, and applied the same discipline to his spiritual life, his broad intellectual interests, and his fondness for music, song, poetry, and gardening, that he had to his photography.

Maia-Mari Sutnik is Coordinator of Photographic Services. An exhibition catalogue is available at The Book Shop.

Events

Exhibitions

Gauguin to Moore: Primitivism in Modern Sculpture
Sam and Ayala Zacks Wing
Saturday, November 7 – Sunday, January 3, 1982
A major exhibition of approximately 85 sculptures and 50 drawings and prints by 22 artists. The exhibition explores the influence of primitive and non-European traditions in modern sculpture and includes such artists as Brancusi, Gauguin, Giacometti, Lipchitz, Matisse, Modigliani, Moore, and Picasso.

German Masters of the 19th Century Paintings and Drawings from the Federal Republic of Germany
Sam and Ayala Zacks Wing
through October 11

E. Haanel Cassidy Photographs 1933-45
Margaret Eaton Gallery
Saturday, October 3-Sunday, December 6

Robert Bourdeau/Philip Pocock
Gallery of Contemporary Art
through November 8

Max Beckmann: Gesichter Portfolio
Walter Trier Gallery
through November 22

Sculpture — A Closer Look
Gallery E
through November 29
An educational installation of sculpture from the Gallery Collection.

Selections from the Trier-Fodor Foundation Gift
Walter Trier Anteroom
through December 16

Extension Services

The following Extension Services exhibitions will be circulating during the month of October.

Max Beckmann: Gesichter Portfolio
Art Gallery of Ontario
Walter Trier Gallery, Toronto

Cape Dorset Engravings
Art Gallery of Cobourg, Cobourg
October 9 — November 8

Rosalind Goss: Drawings, European Series, 1979-80
Atikokan Centennial Museum, Atikokan
October 23 — November 8

K.M. Graham: Arctic Works on Paper
Aurora Public Library, Aurora
October 6-25

Lawren Harris: Ontario Landscapes
Spectrum 1981 (Festival Ontario)
Laurentian University Museum & Arts Centre, Sudbury October 6-25
This exhibition is funded by Festival Ontario, a program of the Ministry of Culture & Recreation

Humorist Walter Trier: A Selection from the Trier-Fodor Foundation Gift
Thames Arts Centre, Chatham
October 2-25

Reinhard Reitzenstein: Nature in Motion, Rained-Out and Sun Pod
New College, University of Toronto
October 16 — November 8

Susan Schelle: Drawings and Structures
Atikokan Centennial Museum, Atikokan October 23 — November 15

John McKinnon
Timmins National Exhibition Centre, South Porcupine

The Grange

"From house to historic site: It typifies the houses of the wealthy and influential of early York, in its classically inspired design." — Peter John Stokes in *The Privileged Few: The Grange. Its People in Nineteenth Century Toronto*, published by the Art Gallery of Ontario, 1980.

The Grange, built in 1817 to 1819, the oldest brick house to survive in the city, remains a symbol of Toronto and its history.

Hours
Daily 12 noon to 4:00 pm
Wednesday and Thursday 12 noon to 4:00 pm and 6:00 pm to 9:00 pm.
Closed Mondays.

Talks and Tours
A slide presentation, *An Introduction to a Gentleman's House*, is shown daily at 2:30 pm.
Group tours may be arranged by appointment only. Light refreshments may be requested for a tour.
Adult tours (minimum 10 people): $2.50 per person.
Senior citizens' tours (minimum 10 people): 50¢ per person
Student tours: $1 per person (accompanying adults free)

Grange Exhibitions
From Sea Monsters to Sunflowers: Delft and Victorian Wall Tiles from 1600-1900.
The Grange Music Room through to Sunday, November 22nd.

Those Flamboyant Victorians: The Grange of Goldwyn Smith
The Grange Corridor

Courses

Italian 17th-Century Art
Major artists to be discussed in this 8-week, non-credit course are Caravaggio and the Carracci and their respective followers; great romantics such as Pietro da Cortona; sculptor-architect Bernini; and Nicolas Poussin and Claude Lorrain.

The two-hour illustrated lectures will be given by Francis Broun, M.F.A., every Tuesday afternoon, 1:30-3:30 pm from October 20 to December 8 in the Lecture Hall. Course fee: Members, students, senior citizens $35; non-Members $40.

Thursday Morning Lectures - Sculpture: Michelangelo to Minimalism
A stimulating look at aspects of sculpture since the Renaissance to complement the current special exhibition *Gauguin to Moore: Primitivism in Modern Sculpture*. Held in the Lecture Hall on the following Thursday mornings at 10:30 am (note new starting time).

November 5
Renaissance and Baroque Sculpture
Francis Broun

November 12
The 19th Century
David Wistow

November 19
Modern Sculpture: An Introduction
Peter Gale

November 26
Gauguin to Moore: Primitivism in Modern Sculpture
Alan Wilkinson

December 3
Contemporary Sculpture Since 1945
Peter Gale

Series tickets: $10 for Members, students, seniors; $15 for non-Members. Coupon.

Gallery School

Sunday Family Program
Activity Centre
November 1 — March 7, 1982
Instruction in the Studio Arts for parents and provision of art materials for children form the basis of this series of Sunday afternoon art experiences. Parents receive formal instruction in drawing, painting, and printmaking, and children are supervised in the use of art materials. For Gallery Members, tuition is $150 for one parent and any number of children in the family and $50 for a second parent. For non-Members, $175 for one parent and any number of children in family and $65 for a second parent. Applications accepted by mail or by registration at the Activity Centre on a first-come basis, up to capacity of class. No refunds after November 1. Subject to cancellation on insufficient registration. For further information, call Secretary/Registrar, Activity Centre, 977-0414 ext. 369. Coupon.

Talks and Tours

Gallery Talks are free with admission and are given regularly. Please contact the Information Desk for topics.

Tuesday through Friday, 12:15 pm
Short talks by Gallery docents feature artists in the Permanent Collection.

Tuesday through Friday, 1:15 pm
Gallery docents give longer talks on temporary exhibitions of special interest or on aspects of the collection.

Sunday, 2:00 pm Talk of the Week
Gallery staff give major talks in the galleries on topics related to the collection or temporary exhibitions.

THE GALLERY
VOLUME 3 NUMBER 9 OCTOBER 1981

Editor
Denise Bukowski
Features Editor
Gail Hutchison
Advertising and Events
Jan Marsh
Design
Margot Boland
Manager, Membership Services
Lynn Burgess
Publisher
Alex MacDonald

THE GALLERY is published ten times a year by the Art Gallery of Ontario, 317 Dundas Street West, Toronto, M5T 1G4
Telephone: (416) 977-0414
Photo credits: All pictures in THE GALLERY by the Photographic Services Department of the Art Gallery of Ontario unless otherwise designated.
ISSN-0709-8413

Special Exhibitions
Beginning this fall, there will be tours of selected special exhibitions given by staff on Wednesday evenings at 5:30 pm. Tours of *German Masters of the 19th Century* on September 23, 30, and October 7.

Group tours are available: please contact the Scheduling Office.

Hands On

Hands on re-opens Sunday, October 25, 1:00-4:00 pm, for kids 4-12 years old accompanied by an adult.

Members' Activities

New Members' Party
Walker Court
October 15 — 5:30 pm
New Members of the Gallery will receive invitations to attend a New Members' Party. Following a reception at which new Members will have an opportunity to meet one another, guests will be taken on a behind-the-scenes tour of the Gallery. Any other Members who wish to attend may phone the Membership Office (ext. 306) for an invitation.

Art and Apéritif
Join us each Thursday at the Membership Desk in the lobby for a talk or a tour at 5:30 pm, followed by an informal get-together with fellow members and your tour guide in the licensed Members' Lounge. No reservation is necessary. If you would like to know the subject of the talk, call the Information Desk on the day of the tour.

Art in the Morning
Wednesday, October 21
Maia-Mari Sutnik, Coordinator of Photographic Services at the Art Gallery of Ontario, will take you on a tour of *E. Haanel Cassidy: Photographs 1933-1945.* This is an opportunity to get special insight into this medium and hear about the impressive series of photographs by this Canadian artist. Tickets are $2 each.

Wednesday, November 18
Sculptor Gerald Gladstone will talk and tour *Gauguin to Moore: Primitivism in Modern Sculpture.* Don't miss this opportunity to hear one of Canada's foremost artists discuss this exciting exhibition. Tickets are $2.50 each. Join us for coffee at 9:30 am in the Members' Lounge. You will have a private, guided tour of the exhibition at 10:00 am (before the Gallery opens). Coupon.

Coffee and Croissants
Members' Lounge
Every Sunday, 11 am-1:30 pm
Members and their guests can enjoy fresh coffee and croissants in the Members' Lounge. After a leisurely brunch, visit one of the current exhibitions or return to your favourite works in the Gallery's Permanent Collection.

Permanent Collection

Print and Drawing Gallery
Selections from the Permanent Collection.

Walter Trier Gallery
Selections from the Trier-Fodor Foundation Gift.

Georgia Ridley, John Ridley and J. S. Mclean Galleries
Selections from the Permanent Collection of Canadian Historical Art.

Signy Eaton Gallery
Selections of Canadian Contemporary Art from the Permanent Collection.

Henry Moore Sculpture Centre
Plasters, bronzes, and graphics from the Gallery's Moore Collection.

Walter Trier Anteroom
Selections from the Trier-Fodor Foundation Gift.

Art Tours

New York
October 26-30
For five days we will explore New York galleries. The Old Master paintings of the Baron Thyssen-Bornemisza, the pop images of Roy Lichtenstein, and some optional behind-scenes views for photography enthusiasts are just a few of the highlights planned for this action-packed tour. Coupon.

South America
February 26-March 14, 1982
Sophisticated Buenos Aires - artists' studios, boutiques, and art galleries. Magical Brazil, Rio, and Salvador Bahia — warm sun, endless beaches, everything from colonial art to Brasilia's modern architecture. Optional week in Peru, February 19 to 26 — Lima, Cuzco, and Machu Picchu, the ancient fortress city of the Incas. Coupon.

California
April 22-May 2, 1982
Great cities - San Diego, Los Angeles, San Francisco. Up the coast to San Luis Obispo, San Simeon, and Carmel. This memorable holiday includes a special exhibition, *The Search for Alexander,* in San Francisco, marvellous sightseeing, private collections, art galleries, superior hotels, and fabulous scenery. Coupon.

Films

Films and their Echoes
The films are screened in the Henry Moore Lecture Hall. Entrance to the Sunday films is via the McCaul Street doors. Tickets are $3 for a single, $5 for a double bill and go on sale outside the Lecture Hall an hour before the first feature each Sunday.

October 4
2:00 pm **Written on the Wind**
1956 92 min. col. U.S.A.
dir. Douglas Sirk with Robert Stack, Dorothy Malone, Lauren Bacall, Rock Hudson
4:00 pm **Chinese Roulette**
1976 96 min. col. France/Germany
German with English subtitles
dir. Rainer Werner Fassbinder with Margit Carstensen, Anna Karin

October 11
2:00 pm **L'Année dernière à Marienbad (Last Year at Marienbad)**
1961 99 min. b&w France/Italy
French with English subtitles
dir. Alain Resnais with Delphine Seyrig, Sacha Pitoeff
4:00 pm **Accident**
1966 105 min. col. Great Britain
dir. Joseph Losey with Dirk Bogarde, Michael York

October 18
2:00 pm **Pickpocket**
1959 90 min. b&w France
French only
dir. Robert Bresson with Martin LaSalle, Pierre Lemaire
4:00 pm **American Gigolo**
1980 117 min. col. U.S.A.
dir. Paul Schrader with Richard Gere, Lauren Hutton

October 25
2:00 pm **Rebel Without a Cause**
1955 111 min. col. U.S.A.
dir. Nicholas Ray with James Dean, Natalie Wood, Sal Mineo
4:00 pm **Before the Revolution**
1962 115 min. b&w Italy
Italian with English subtitles
dir. Bernardo Bertolucci with Francesco Barille

Noon-Hour Films: Introduction to Contemporary Concepts in Art
Five excellent films that provide insight into contemporary work in painting, sculpture, and performance. The films are screened in the Henry Moore Lecture Hall and entrance is free with admission to the Gallery.

Friday, October 2
12:15 **Fourteen Americans: Directions of the 1970's** (Part 1) 1980 44 min. col.

Friday, October 9
12:15 **Fourteen Americans: Directions of the 1970's** (Part 2) 1980 44 min. col.

Friday, October 16
12:15 **Masters of Modern Sculpture, Part One: The Pioneers** 1978 58 min. col. narrated by George Segal

Friday, October 23
12:15 **Masters of Modern Sculpture, Part Two: Beyond Cubism** 1978 58 min. col. narrated by George Rickey

Friday, October 30
12:15 **Masters of Modern Sculpture, Part Three: The New World** 1978 58 min. col. narrated by Mary Miss

Gallery Hopping

Buffalo and the Albright-Knox Art Gallery
Wednesday, October 14
Enjoy a fall visit to Buffalo with a tour of the outstanding permanent collection of the Albright-Knox as well as a major retrospective of sculptor Kenneth Snelson's work. Lunch at the Garret Club and a tour of some of the outstanding examples of Buffalo's architecture.
Departure at 9:00 am sharp, October 14, from the St. Clair subway station (Pleasant Blvd. entrance) by bus, and return to same by 5:30 pm. Cost: $25. Coupon.

Gallery Hopping Goes to Sotheby's
Thursday, November 5
Gallery Hopping visits a special preview of Sotheby's famous Fall Canadian Art Exhibition before it opens to the public. It includes highly important 19th- and 20th-century paintings, prints, drawings, and books. Jeffrey Joyner, Director of Sotheby's Canada, and foremost authority on the Canadian art auction scene, discusses the exciting world of auctions and will answer questions from the floor. Viewing will begin at 7:30 pm and refreshments will be served. Sotheby's Toronto is at 156 Front Street West, just west of University Avenue (Union Station subway stop). Tickets at $5 each. Coupon.

Prince Arthur Promenade
Wednesday, December 2
Join us for an evening tour of some of Toronto's finest art galleries in the Prince Arthur Avenue area. They will open especially for us from 7 to 9 pm. You will see outstanding exhibitions including Eskimo art, contemporary painting, and a special viewing of works from one of Toronto's best private collections. Refreshments will be served. Tickets are $5 each. Coupon.

Eight international artists including Salvador Dali, Ariel Ben-David and Con VanSuchtelen pay tribute to

Joan of Arc

A limited edition of 100 copies, leather bound and printed in two colours throughout.

Published by Laurendale Press
$2,500 pre-publication price
$3,000 after Dec. 1

Edition includes a full-colour signed and numbered print by Salvador Dali.

Meet Publisher
Donald G. Swinburne 2-4 pm
and view the book
Sat. Oct. 11 and Sun. Oct. 12

THE BOOK SHOP

Gallery Shops

The Book Shop
Open 10:30 am to 5:30 pm seven days a week and Wednesday and Thursday until 9:00 pm. With 5,000 titles to choose from, The Book Shop offers a fine selection on the visual arts.

The Jewellery Shop
Open regular Gallery hours and Monday from 11:00 am to 5:00 pm. The Jewellery Shop carries a special selection of superb designer jewellery in gold, silver, brass, copper, and semi-precious stones by Canadian and international artists. A Project of the Volunteer Committee.

The Reproduction Shop
Open seven days a week 10:30 am to 5:30 pm and Wednesday and Thursday until 9:00 pm. The Reproduction Shop offers a comprehensive selection of quality fine art reproductions and posters. Museum Mounts, Leader Frames (easy, do-it-yourself instant framing), and a framing service are available. A Project of the Volunteer Committee.

Art Cart
Open Tuesday through Friday from 11:00 am to 2:00 pm. The newest Gallery shop is a mini-shop of arts and crafts supplies, games, and quality novelty items located on the mezzanine level. There are items for children of all ages priced from 50¢ to $5.00. A project of the Junior Committee.

Gallery Services

The Grange Court Restaurant
Luncheon is served daily from 12:00 noon seven days a week and dinner Wednesday and Thursday evenings from 5:00 pm to 8:30 pm. The menu features mediterranean cuisine and includes such specialities as Cappelletti Milanese – pasta stuffed with veal, Salade Niçoise, and Coupe Sicilienne. For reservations call 977-0414.

The Members' Lounge
Open from noon to 5:30 pm, Tuesday to Sunday, and Wednesday and Thursday until 9:00 pm. Light luncheons are served from noon until 2:30 pm and include avocado stuffed with baby shrimp and mushrooms, a variety of salmon specialities, and a choice selection of international cheeses. Fully licensed.

Cafeteria
Open seven days a week from 11:00 am. Closed Mondays at 4:00 pm. Light lunches and snacks.

Art Rental Service
Open for business Tuesday to Saturday from 11:00 am to 4:00 pm, Thursday until 9:00 pm. Open for viewing during regular Gallery hours. A project of the Volunteer Committee, the collection includes approximately 800 works by Canadian and international artists.

Coupons

Members' Activities

PLEASE SEND ME FURTHER INFORMATION ON THE FOLLOWING PROGRAMS

Art Tours

- ☐ **New York**
- ☐ **South America** (when available)
- ☐ **California** (when available)

PLEASE SEND ME TICKETS FOR THE FOLLOWING EVENTS.

Art in the Morning
Cassidy Photographs
October 21
_____tickets @ $2

Gauguin to Moore
November 18
_____tickets @ $2.50

Gallery Hopping
Buffalo and the Albright-Knox Art Gallery
October 14
_____tickets @ $25

Gallery Hopping Goes to Sotheby's
November 5
_____tickets @ $5

Prince Arthur Promenade
December 2
_____tickets @ $5

Special Evenings for Members
Dennis Reid
October 21
_____tickets @ $15

Alan Wilkinson
November 18
_____tickets @ $15

I enclose a stamped, self-addressed envelope and cheque payable to the Art Gallery of Ontario for

$_____.

Name_____

Address_____

City_____ Code_____

Telephone home:_____

bus:_____

Please address your envelope to the **Volunteer Office.** *There are no refunds from 10 days prior to the event.*

Jean Siméon Chardin, French 1699-1779
Jar of Apricots, also called *A Dessert*, 1758
Oil on canvas, 57.2 x 50.8 cm
Collection of the Art Gallery of Ontario

For a superb luncheon or dinner in an elegant setting, dine at The Grange Court Restaurant and adjoining Garden Terrace.

Luncheon daily from 12:00 noon.
Dinner Wednesday and Thursday, 5:00 pm to 8:30 pm.

THE GRANGE COURT RESTAURANT

Fully licensed. Major credit cards accepted.
For reservations: 977-0414

Thursday Morning Lectures

Nov. 5 – Dec. 3, 10:30 am

Name_____

Address_____

City_____ Code_____

Tel. (Res.)_____ (Bus.)_____

Please send me _____ tickets at $10 (Members, students, seniors); $15 (non-Members) for the Thursday Morning Lectures on sculpture. I enclose a stamped, self-addressed envelope and a cheque payable to the Art Gallery of Ontario in the amount of $_____. Please mark outer envelope Scheduling Officer, Education Services.

Sunday Family Program

November 1, 1981 – March 7, 1982, 1:00 pm – 3:00 pm.

Name_____

Address_____

City_____ Code_____

Tel. (Res.)_____ (Bus.)_____
Age(s) of Child or Children_____
Member_____ ($150, Parent #1 + $50, Parent #2)
Non-Member_____ ($175, Parent #1 + $65, Parent #2)
No. in Family_____
Date of Application_____

DONOR CARDS

Donations may now be made to the Art Gallery of Ontario to commemorate a birthday, anniversary, death, graduation, or any other occasion. The person or family to be honoured will receive a special acknowledgement card. Tax receipts will be issued for gifts of $5 or more. Please include the following information with your donation:

(a) The donor, your name and address.

(b) The occasion to be honoured.

(c) The name and address of the recipient.

(d) Donation cheque payable to the Art Gallery of Ontario.

Forward mail to:
The Volunteer Office
Art Gallery of Ontario
317 Dundas Street West
Toronto, Ontario
M5T 1G4

A Project of the Volunteer Committee

ART RENTAL SERVICE

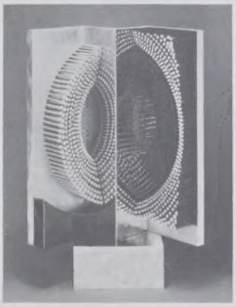
Art For Business' Sake

October 7 to November 1

Stimulate colleagues and customers with new works of art for your offices, boardroom, and reception areas. Rent paintings, prints, photographs, and sculpture for one to three months. Personal selection service available without charge. Delivery arranged on request.

Open for business: Tuesday to Saturday, 11:00 am - 4:00 pm
Thursday until 9:00 pm

Open for viewing during regular Gallery hours.



David Partridge, *Night and Day*
Sculpture, courtesy of the artist

A Project of the Volunteer Committee

Antoine Plamondon (Canadian, 1804-1895), *La Chasse aux Tourtes*, 1853, oil on canvas, 184.2 x 182.8 cm. Collection Art Gallery of Ontario, Gift from the Albert H. Robson Memorial Subscription Fund, 1943.

Special Evenings for Members

On **October 21** Dennis Reid, Curator of Canadian Historical Art at the Art Gallery of Ontario, Associate Professor of the Graduate Department of Art History at the University of Toronto, author, lecturer, and one of the finest authorities on Canadian art, will take you on a personal tour of our Canadian Historical Art Collection.

On **November 18** Dr. Alan Wilkinson, Curator of Modern Sculpture at the Art Gallery of Ontario and Curator of this exhibition, will tour and talk about **Gauguin to Moore: Primitivism in Modern Sculpture.** Get your tickets early to hear an expert discuss this outstanding show.

Guests will be seated for dinner at 6:00 pm in The Grange Court Restaurant and the talk will begin at 8:00 pm. It is a Member's privilege to invite guests. Tickets are $15 and may be ordered by mailing the appropriate coupon together with a stamped, self-addressed envelope.

Wednesday, October 21
Canadian Historical Art Collection
Guest: Dennis Reid, Curator of Canadian Historical Art

Wednesday, November 18
Gauguin to Moore: Primitivism in Modern Sculpture
Guest: Alan Wilkinson, Curator of Modern Sculpture

A Project of the Volunteer Committee

THE GALLERY
Art Gallery of Ontario
317 Dundas Street West
Toronto Ontario
M5T 1G4

Canada Post Postage paid / Postes Canada Port payé
Bulk third class / En nombre troisième classe
1836 Scarborough

The Art Gallery of Ontario is funded by the Province of Ontario, the Government of Canada, and the Municipality of Metropolitan Toronto and is supported by many corporate, foundation and individual donors.